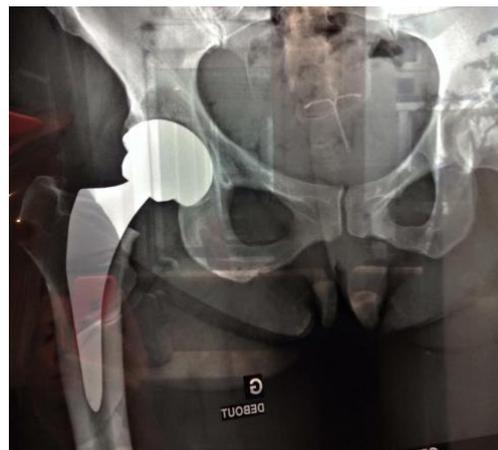




**AGE ON STAGE INTERNATIONAL
MEETING POINT 2019
DANSENS HUS STOCKHOLM
27 April 2019 at 14.00-18.30**

Age on Stage's yearly minifestival with lectures, discussions, film premieres, research results, performances and mingle. All around and about age and stage.



GRÄNSLÖS

How do we keep the physical body danceable in a later age?

We have invited incredible pioneering doctors, sports scientists and therapists from all over the world, who are exchanging non-functional bodyparts and giving extraordinary rehab to dancers and athletes.

How can one keep dancing forever?

The festival starts with **PROSTHESIS**, a new production by Charlotta Öfverholm.

Trailer: [PROSTHESIS](#)

SPEAKERS



Dr. Markus Preis/ Wiesbaden, DE

Foot surgeon with speciality” complete ankle replacement” as well as exchanging other parts of the feet

https://www.orthopaedie-aukamm.de/dr_preis.html



Dr. Laude/ Paris, FR

Is one of the most successful hip surgeons in the world. Works with minimally invasive orthopaedic surgery.

<https://www.hanchegeou.com/>



Dr Exner Grave/ Gelsenkirchen, DE

Director of Medicos Auf Schalke, a rehab centre for dancers

<https://www.medicos-aufschalke.de/gesundheit-medizin/tanzmedizin/kompetenzzentrum-tanzmedizin>



Sport scientist Patrick Rump/ London, UK and Frankfurt, DE

Director of GJUUM, rehab centre at the Royal Ballet i London & former Forsythe Company in Frankfurt

www.gjuum.com



Physiotherapist Ewa Heidvall /Stockholm, SE

Running a Sport and Rehab Clinique where she gets Swedish dancers back on stage after injuries.

<http://www.sportorehabkliniken.se/>



Giuditta Sunnemark
Producer/ former ballerina

With a successful career as dancer, educated at the Royal Swedish Ballet School, Giuditta had to after all finish her career due to injuries. She then re-educated herself at the university of Economy in Stockholm and is now working as producer. After 15 years of problems with her hips she had both of them replaced by Dr Laude in Paris. Only 4 months post-surgery she was trekking EBC in Himalaya on 5380 m height.



Charlotta Öfverholm
**Artistic director/producer/
dancer/choreographer**

The initiator of Age on Stage and the international meeting point. This year's conference is to celebrate the invited doctors and therapists who actually can give hope and possibilities to continue life as a dancer when the body falls apart. And to give their information further to YOU. Almost anything is possible!

Charlotta had a complete hip replacement done 4 years ago with Dr Laude in Paris. She was in ballet class 2 months after surgery and on stage 3 months after and has since a completely new life. Unfortunately, her left ankle had to go through 3 surgeries and a serious infection which made her handicapped. 10 months ago she met Dr Preis in Wiesbaden who exchanged the complete ankle joint- meaning a total ankle replacement. She is the first professional dancer in the world to undergo this surgery. She was back on stage 7 month later.

Charlotta started Age on Stage in Sweden followed by the festival FUCKING BURN IT- Age on Stage fall 2015. She is burning for the continuation of creating a platform for experienced artists and dance as a tool for creativity, vitality and passion.

She has had a long international career as dancer and choreographer and has since 1995 produced her own work which has toured all over Europe and the US.

www.jusdelavie.org

The festival starts with the performance **PROSTHESIS** by Charlotta Öfverholm and her fantastic team of mature dancers and musicians.

PROGRAMME

- **Prosthesis**- performance by Charlotta Öfverholm
- Sport Scientist Patrick Rump - how to prevent having to do surgery
- Dr Laude – hip replacement
- Dr Preis- ankle replacement
- Physiotherapist MSc Ewa Heidvall- and Dr Exner Grave- rehab
- Panel discussions all speakers
- Swedish premiere of Anders Larssons documentary Dance or Die

TICKETS:

<http://bit.ly/age-on-stage-2019>

MORE INFORMATION

Artistic director and producer Charlotta Öfverholm, info@jusdelavie.org +46-70-566 7939

Producer Giuditta Sunnemark, produktion@ditta.se +46-70-7265834

Manager Izabell Makiela, charlotta@jusdelavie.org +46-70-090 1535

Technical director Tobias Hallgren, tobias@lumination.se +46-70-974 3608

Following the success of the festival *Fucking Burn It - Age on Stage* in 2015:

After 25 years they have nothing more to prove. Only the strong longing to be themselves, to mold what means the most – to shake the world wordlessly, bottomless and carefree. And they fucking burn for it!

Age on Stage is a project created by Öfverholm presenting maturity on stage, questioning the norms in the dance field through international productions with dancers over 45, workshops for people over 65, festivals and seminars.

www.jusdelavie.org

www.ageonstage.org

www.dansenshus.se

With generous support from Carina Ari Foundation